

Matthew Moore

✉ mamooore9@pstcc.edu | 📞 (423) 201-1436 | 🎬 Production Assistant | 🔗
linkedin.com/in/matthew-moore-58219018a/

Objective

Aspiring video production professional specializing in live broadcasting, studio operations, and post-production editing, seeking opportunities in television and digital media.

Credits

[Live Broadcast Church Services](#) – Creator, Producer, Camera Operator, Engineer

Client: New Horizon Baptist Church

- Set up the workflow for live streaming church services, including setting up cameras, ATEM switcher, and computer.
- Operate switching between graphics and multiple cameras during the service, creating an immersive experience for the viewer.

[Campbell County High School Sports Broadcast](#) - Director, Producer, Engineer

Client: WLAF Radio & TV

- Engineered the audio production of the live broadcasts.
- Operated live switching equipment for multi-camera football, basketball, and baseball coverage.
- Coordinated graphics, replays, commercials, and on-air timing
- Scout locations ahead of time to prepare for live broadcasts.

[Prom Night Live \(Broadcast\)](#) – Director, Producer, Engineer

Client: WLAF Radio & TV

- Shot live multi-cam coverage of high school prom events for Jellico High and Campbell County High
- Engineered the audio production of the live broadcasts.
- Assisted with lighting setup and audio checks

Election Coverage [2022](#), [2024](#) – Director, Producer, Engineer

Client: WLAF Radio & TV

- Engineered the audio production of the live broadcasts.

- Prepared set design, graphics, commercial elements, equipment preparation, and timing.
- Directed the live production by switching cameras and output graphics and playing out commercial blocks.

Meet the Candidates Forum [2022 \(Live\)](#), [2024 \(Edited\)](#), [2024 \(Live\)](#) – Director, Producer, Engineer, Announcer

Client: WLAJ Radio & TV

- Help design the set and figure camera placement
- Engineered the audio production of the live broadcasts.
- Provided voice over work to introduce the show and mention sponsors
- Edited elements that were used in the live show and/or editing the entire production

Education

A.A.S. Candidate, Video Production Technology - Pellissippi State Community College
(Expected Spring 2026)

Relevant Coursework: Studio Operations • Adobe Premiere Pro • Avid Media Composer • Motion Lighting • Script Writing

Employment

Television Producer, Radio Disk Jockey, Secretary, Web Development - WLAJ Radio & TV, LaFollette, TN (2021–Present)

- Operate live audio boards, camera systems, and streaming platforms
- Prepare and/or produce programs to air on the radio
- Designed promotional graphics and logos for broadcast and digital signage